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1919

I Might Be Your "Once-In-A- While"

Victor Herbert

Composer

Harry Bache Smith

Lyricist

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I MIGHT BE YOUR ONCE-IN-A-WHILE

GEORGE W. LEDERER'S
PRODUCTION OF THE
UNIQUE MUSICAL PLAY

ANGEL FACE

BOOK BY
HARRY B. SMITH
LYRICS BY
ROBERT SMITH
MUSIC BY
VICTOR HERBERT

VOCAL

Those Since I Met You Days	60
Call It A Day	60
I Might be Yours Once-in a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60
Lullaby (Bye Bye Baby)	60
Everybody's crazy half of the time	60
Selection	100
I don't want to go home	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 002111
1919
I MIGHT

I Might Be Your "Once-In-A-While"

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Moderato con espressione

Voice

Piano

p

It's hard to be
My heart beats neu -

true to one When I'm not built that way I may
-tral - i - ty But still some say I've none Think of

prom - ise, but it's two to one, Be - fore the week is out I'll
that when in re - al - i - ty, I have a heart for ev - 'ry

5810-3

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stray. — But frank - ness is due to one Who
one. — I fear it's lo - cal - i - ty . May

craves my ev - 'ry kiss; — So I make it plain in
change from day to day. — It is ev - 'ry where, now

rit. Refrain
my re - frain, That the best I can do is this: — I
here, now there, That is why I'm o - bliged to say: —

*Poco meno
a tempo*
might be your "once - in - a - while" — I might see you

*molto espress
a tempo*

once - in - a - while; - But I can't be true to you or

you or you. I can't be your "all - of - the - time" your

"ev - er and ev - er" But may - be your "once - in - a - while" will

do. I do.

rit.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into five systems. The first system contains the first line of the vocal melody and the corresponding piano accompaniment. The second system contains the second line of the vocal melody and the piano accompaniment. The third system contains the third line of the vocal melody and the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the piano accompaniment. The fifth system contains the fifth line of the vocal melody and the piano accompaniment, which ends with a double bar line and a repeat sign. The piano accompaniment consists of a right hand and a left hand, both playing a steady rhythm of eighth notes. The vocal melody is written in a single staff, with lyrics written below the notes. The lyrics are: "once - in - a - while; - But I can't be true to you or you or you. I can't be your 'all - of - the - time' your 'ev - er and ev - er' But may - be your 'once - in - a - while' will do. I do." The score is marked with "rit." (ritardando) at the end of the piano accompaniment in the fifth system.

Lyrics by
ROBERT B. SMITH

How Do You Get That Way?

Ready, Paat, Ready, Paat, Toot

Musical by
VICTOR HERBERT

Refrain. Poco più mosso
Allegretto

How do you
get that way? If love
will do it
Count me in.
Lead me

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SIX OF
THE MANY
POPULAR
SUCCESSSES
FROM

VICTOR HERBERT'S

LATEST
MUSICAL
SUCCESS

Tip Your Hat To Hatty

(Saxette).

Musical by
VICTOR HERBERT

Lyrics by
ROBERT B. SMITH

Refrain. Poco più mosso
Allegretto

Hatty brought her smile from the En-Vald Isle. Smile her
eyes from the stars night. And when Hatty starts to
use them. The moon with heart must lose them. Tip your hat to Hatty

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I Might Be Your "Once-In-A-While"

Lyrics by
ROBERT B. SMITH

Musical by
VICTOR HERBERT

Refrain. Poco mosso
Allegretto

I might be your "once-in-a-while" I might see you
more in a while. But I can't be true to you or
you or you. I can't be your "all-of-the-time" your
and - an - - - - - And I'll bid fare - well to you

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Angel Face

BOOK BY
HARRY B. SMITH

LYRIC BY
ROBERT
SMITH

Some One Like You

Lyrics by
ROBERT B. SMITH

Musical by
VICTOR HERBERT

Refrain. Poco mosso
Allegretto

I had some-one like you, my dear, - To share to -
day, to - - - - - I'll see the ful - ty of
and - an - - - - - And I'll bid fare - well to you

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Those Since-I-Met-You Days

Duet

Lyrics by
ROBERT B. SMITH

Musical by
VICTOR HERBERT

Refrain. Poco mosso
Allegretto

time is com - ing ver - y soon, ver - y soon, And so -
time is com - ing ver - y soon, ver - y soon, When you'll
- - - - - I'll bear it - When I'll find some -
get a ring - and wear it - For you've found some -
- - - - - And who has planned a hon - ey - moon And wants an - - - - -
- - - - - And who has planned a hon - ey - moon And wants an - - - - -

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Call It A Day

Duet

Lyrics by
ROBERT B. SMITH

Musical by
VICTOR HERBERT

Refrain. Poco mosso
Allegretto

when the weath - er is in - - - - - ing for
- - - - - Now the world is - - - - - You and
I will take an - - - - - place And

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